Permit #F00024640-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024640-A **Type of Permit:** FILMING **Release Date:** 02/18/2010

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC

Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title FULL TILT POKER

Type of Production Commercial - Standard

Producer JULIE AHLBERG

Director ERROL MORRIS

1st AD MILES JOHNSTONE

Production Manager DINA LYTLE

FilmL.A. Coordinator Hans Groszkruger

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Assistant 000 0000
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Posting 1200	$104.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00

Total Permit Fee $2,278.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

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Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title FULL TILT POKER

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Names PARK PLAZA HOTEL

Location Type Hotel

Location Description

Prep Dates 2/21/2010 - 2/21/2010 07:00 - 19:00

Film Dates 2/22/2010 - 2/23/2010 06:00 - 22:00

Strike Dates 2/24/2010 - 2/24/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document PARK VIEW MOXIE.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Charles White Elementary (213-487-9172) prior to shooting.

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Summary Information — Location

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Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title FULL TILT POKER

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Must maintain access at all times to Charles White Elementary unless prior arrangements are made

Coordinator Note VEHICLES OVERNIGHT

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 611 CARONDELET STREET

Posting "No Parking" signs B/S OF PARK VIEW STREET FROM 6TH STREET TO WILSHIRE BLVD (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 1010619

Date(s) 2/22/2010 to 2/23/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure - FULL CLOSURE OF PARK VIEW STREET FROM 6TH STREET TO WILSHIRE BLVD (2/22 5AM-2/23 MIDNIGHT CONTINUOUS)

Approximate Footage 601 - 900

Date(s) 2/22/2010 to 2/23/2010 **Time(s)** 05:00 to 00:00

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Summary Information — Location

Permit Number F00024640-A
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title FULL TILT POKER

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 506 S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Hotel

Location Description

Film Dates 2/19/2010 - 2/19/2010 08:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
SS5TH GRAND TO OLIVE MOXIE.pdf
SS 5TH GRAND TO FLOWER MOXIE.pdf
BS GRAND 5TH TO 6TH MOXIE.pdf
OLIVE MOXIE.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	1
Motor Homes	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	30
LA City UFSO assigned	25004
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Interior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); filming on 10th floor in guest rooms and corridor;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MAY NOT PARK IN LOADING ZONE OR TAXI ZONE WITHOUT APPROVAL OF AFFECTED BUSINESSES

Coordinator Note RIDER "A" RELEASES LOCATION

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

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Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title FULL TILT POKER

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Type : Location
Street :

Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S 5TH ST, FLOWER ST-OLIVE ST
B/S GRAND AV, 5TH ST-6TH ST
W/S OLIVE ST, 5TH ST-6TH ST

Approximate Footage 901 - 1200 **Log Number** 1010740

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE 5TH ST, GRAND AV-OLIVE ST
Approximate Footage 0 - 300

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure S/S CURB LANE 5TH ST, GRAND AV-OLIVE ST (END TIME IS MIDNIGHT)
Approximate Footage 0 - 300

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 19:00 to 00:00

Lane / Full Closure S/S CURB LANE 5TH ST, FLOWER ST-GRAND AV (END TIME IS MIDNIGHT)
Approximate Footage 0 - 300

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 05:00 to 00:00

Lane / Full Closure B/S CURB LANE GRAND AV, 5TH ST-6TH ST (END TIME IS MIDNIGHT)
Approximate Footage 0 - 300

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 05:00 to 00:00

Lane / Full Closure W/S CURB LANE OLIVE ST, 6TH ST NORTH TO MIDBLOCK CROSSWALK (END TIME IS MIDNIGHT)
Approximate Footage 0 - 300

Date(s) 2/19/2010 to 2/19/2010 **Time(s)** 05:00 to 00:00

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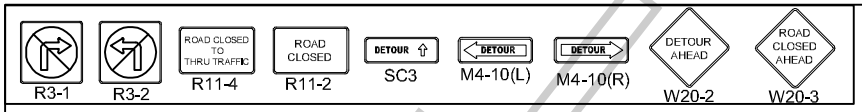
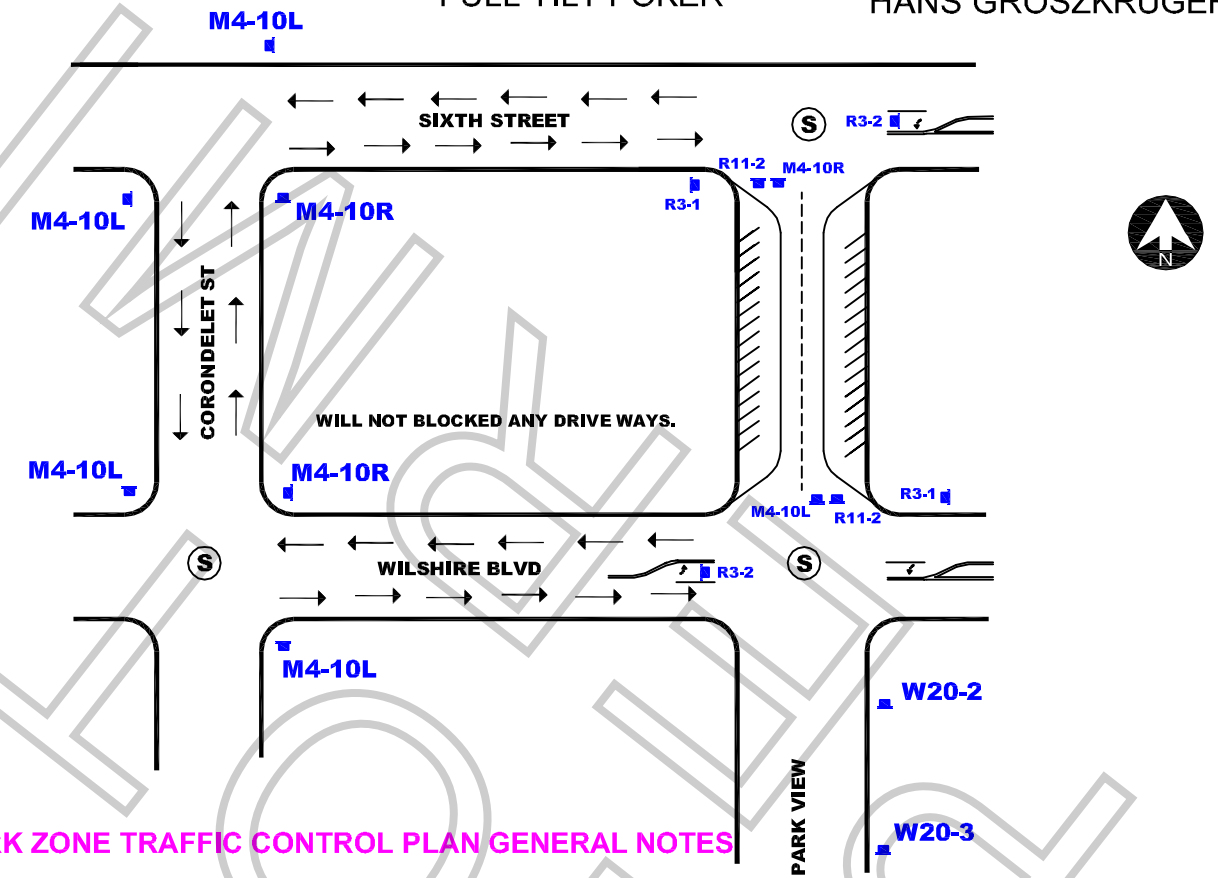


MOXIE PICTURES
"FULL TILT POKER"

FILM LA:
HANS GROSZKRUGER



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-22-10 FROM 05:00 HOURS TO 2-23-10 23:59 CONTINUOUS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

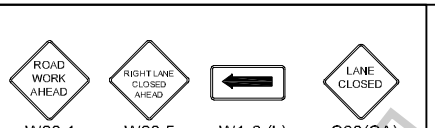
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
MOXIE PICTURES "FULL TILT POKER"	PARK VIEW CLOSURE 6TH ST TO WILSHIRE BLVD CITY OF LOS ANGELES, CA	JOHN CEFALU MOBILE #: 213.359.6359

REV#	DATE	REVISION DESCRIPTION

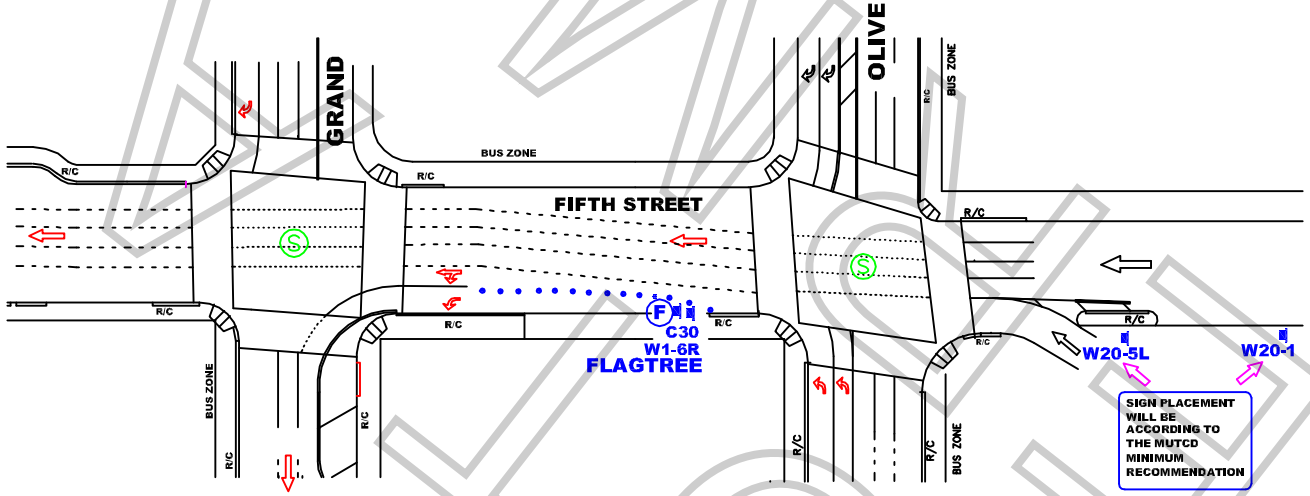
Permit #F00024640-A

FINAL COPY



FILM L.A.:
HANS GROSZKRUGER

MOXIE PICTURES
"FULL TILT POKER"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 2-19-10 FROM 09:00 HOURS TO 15:00 & 19:00 TO 23:59 HOURS.
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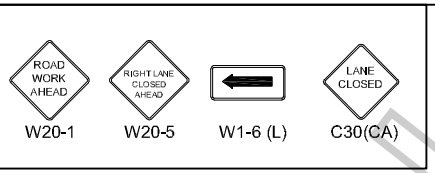
JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
MOXIE PICTURES "FULL TILT POKER"	5TH STREET FROM OLIVE ST TO GRAND AVE CITY OF LOS ANGELES, CA	JOHN CEFALU Ph: 213.359.6359

REV#	DATE	REVISION DESCRIPTION

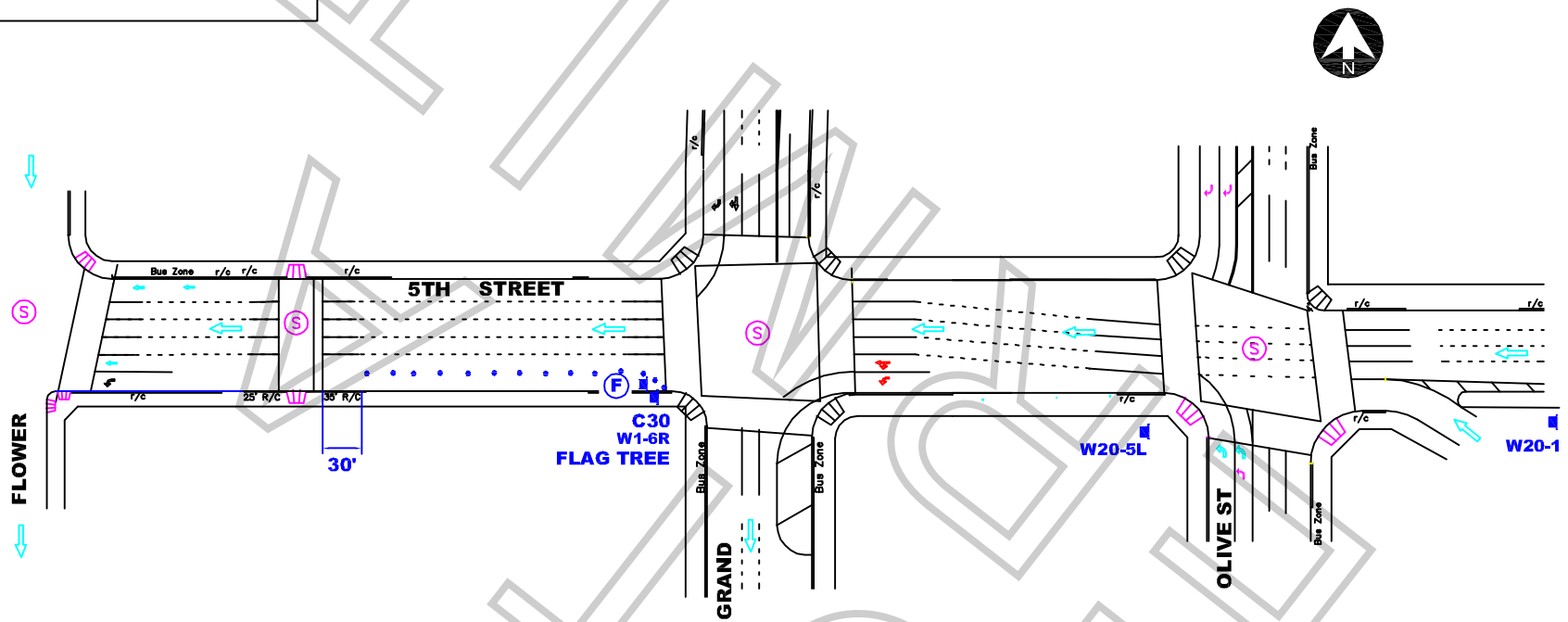
Permit #F00024640-A

FILMLA



FILM L.A.:
HANS GROSZKRUGER

MOXIE PICTURES
"FULL TILT POKER"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

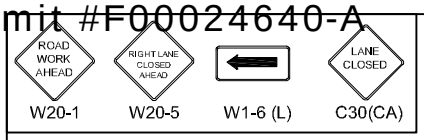
TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
MOXIE PICTURES "FULL TILT POKER"	5TH STREET FROM GRAND AVE TO FLOWER ST CITY OF LOS ANGELES, CA	JOHN CEFALU Ph: 213.359.6359

REV#	DATE	REVISION DESCRIPTION

Permit #F00024640-A

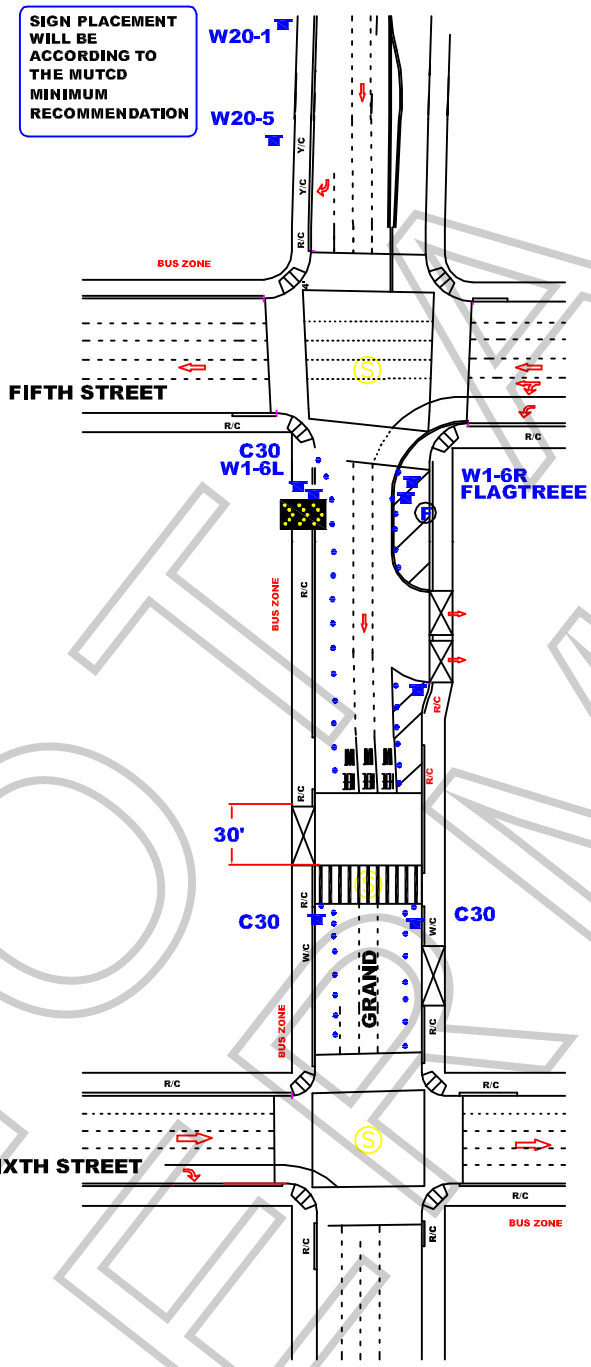
FILM LA INC

Permit #F00024640-A



TRAFFIC CONTROL FOR:
MOXIE PICTURES
"FULL TILT POKER"
FILMING

FILM L.A.:
HANS GROSZKRUGER



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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRAND AVENUE
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
MOBILE # 213.359.6359

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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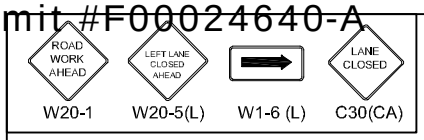
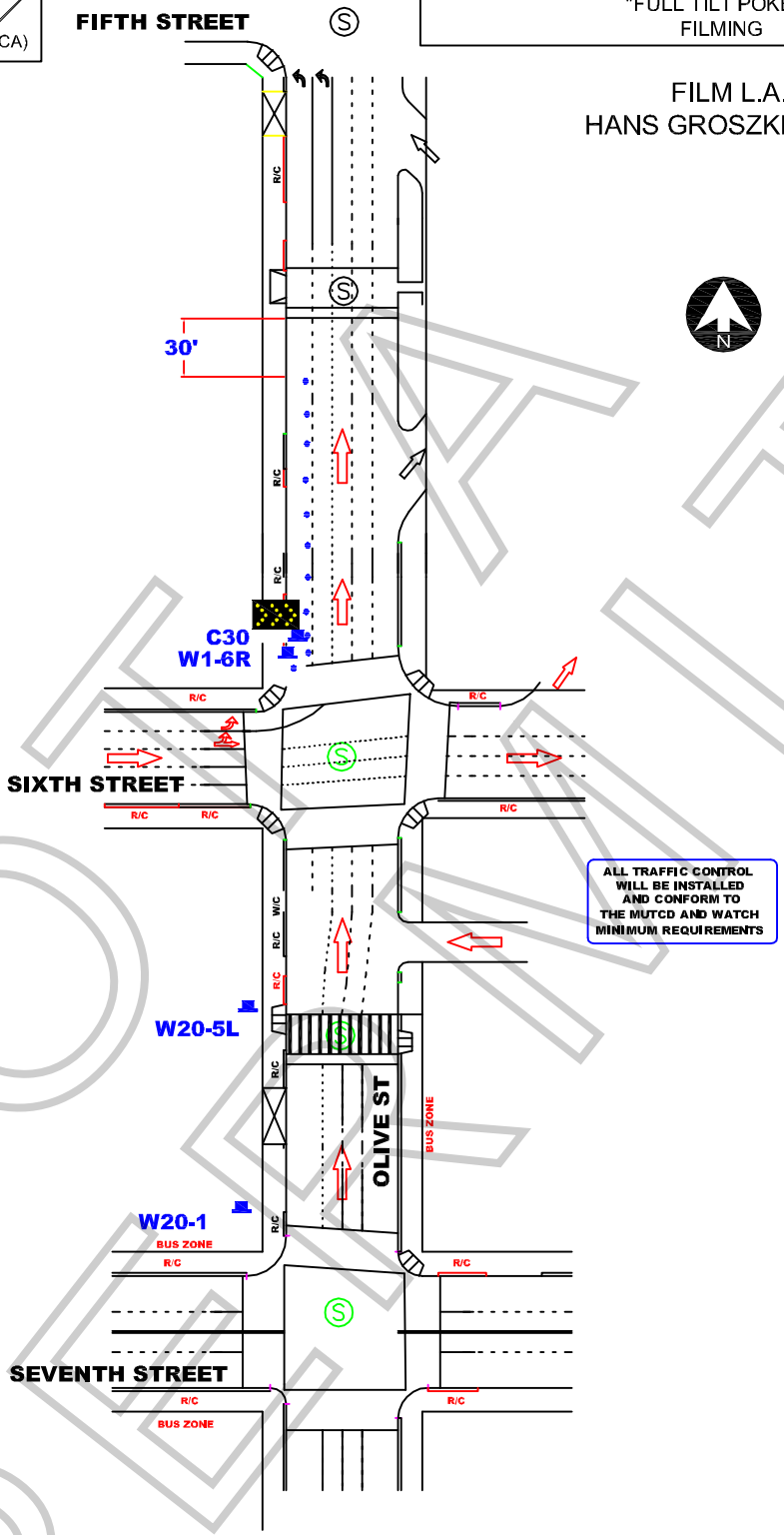


TRAFFIC CONTROL FOR:
MOXIE PICTURES
"FULL TILT POKER"
FILMING

FILM L.A.:
HANS GROSZKRUGER



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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:
OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
MOBILE # 213.359.6359

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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